CASSANDRA HANKS

ASSISTANT EDITOR / EDITOR
Los Angeles, CA

CONTACT

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SKILLS

ADOBE PREMIERE
ADOBE MEDIA ENCODER
ADOBE AFTER EFFECTS
ADOBE PHOTOSHOP
ADOBE LIGHTROOM
ADOBE ENCORE
ADOBE AUDITION
TELESTREAM VANTAGE
FINAL CUT
BLENDER 3D
NUKE
MAYA
LIVE INGEST
GREEN SCREEN
COLOR CORRECTION
WORKFLOW DOCUMENTATION
CAPTIONING
FRAME.IO
SYNC SKETCH
RESILIO
PARSEC

EDUCATION

M.F.A. Visualization, Texas A&M
B.S. Telecommunication Media Studies
Film Studies Minor, Texas A&M

RELEVANT WORK EXPERIENCE

TEMP ASSISTANT EDITOR | STOOPID BUDDY STOODIOS | OCTOBER 2025 - NOVEMBER 2025
Clash Royale: Heroes Take the Crown (2025)
- Managed and organized all project shot deliverables for client review and approval.
- Transcoded stop-motion footage and applied LUTs to meet client technical requirements.
- Coordinated with internal teams to ensure timely, accurate asset delivery.

ASSISTANT EDITOR | TITMOUSE ANIMATION | FEBRUARY 2022 – OCTOBER 2025
Kevin (2025), Season 1
Amazon Studios, 2D Animated Adult Comedy TV Series
- Delivered Storyboard Pro and Premiere roundtripping between departments.
- Scene labeled locked animatics, and prepared shipping files for vendor.
- QC and exported deliverables for internal retakes, vendors, composers, colorists, and network from animatics to final picture, as well as archived projects.

Among Us (2024), Season 1 & Feature
CBS Studios, 2D Animated Adult Sci-fi Mystery Comedy TV Series and Feature
- Created longform feature version of episodes and ran review sessions with clients.
- Export shot change files for retake reference, QC and organized edit sequences.

The Second Best Hospital in the Galaxy (2024), Seasons 1-2
Amazon Studios, 2D Animated Adult Sci-fi Comedy TV Series
- Created documentation, trackers, and new workflows involving transcription to quickly and efficiently build out character reuse dialogue and efforts libraries.
- Under direction of editor cut in approved ADR, pickups, efforts and walla.
- Prepared sequence edits for internal review and client approvals, organizing and running editorial review sessions as requested.

The Venture Bros.: Radiant is the Blood of the Baboon Heart (2023)
Adult Swim / HBO, 2D Animated Adult Action Adventure Feature
- Prepared, organized, and built animatic projects for animatic editor.
- Added temp sfx, temp music, and walla efforts to timeline under direction of editor.

The Legend of Vox Machina (2022), Season 2
Amazon Studios, 2D Animated Adult Fantasy Action Adventure TV Series
- Maintained sequence edits and inserting various stages of animation into timeline.
- Pulled clips for marketing and client requests, as well as archived projects.
- Created artistic credits involving parallax of 2D concept artwork in Blender.

EDITOR | TYT NETWORK | APRIL 2015 – FEBRUARY 2022
The Damage Report, Daily News and Politics, September 2018 – February 2022
The Young Turks, Daily News and Politics, April 2015 – February 2022
Pop Trigger, Daily Pop Culture News, April 2015 – August 2018
Think Tank, Daily Internet News, November 2016 – August 2018
Murder With Friends, Weekly True Crime Show, March 2017 – August 2018
- Lead editor for TV shows with a total of 17 million subscribers with 12 billion views.
- Edited live ingested footage into full episodes, clips, teasers, promos, trailers, and social media exclusive videos for same day publishing on YouTube, Facebook, Hulu, Pluto TV, Xumo, TikTok, Instagram and Podcasts.
- Established the Post Department's first ever workflow documentation for optimized efficiency and editorial consistency amongst editors.
- Ensured footage and assets were Live Linear Broadcast compliant through copyright clearance, color correction, and captioning when applicable.

EDITOR / ANIMATIC EDITOR | INDEPENDENT | JUNE 2012 – CURRENT
Stage Fright, 3D & 2D Animated Short Film
- Created layout for entire short and edited dailies for 2D/3D hybrid workflow.

Dark Light, 3D Animated Short Film
- Edited animatics, dailies, and final picture lock.
- Developed compositing network and render layers for entire short.