



## CASSANDRA M. HANKS

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### EDUCATION

- 2014 M.F.A. in Visualization  
Department of Visualization, Texas A&M University
- 2011 B.S. in Telecommunication Media Studies with a Film Studies Minor  
Department of Communication, Texas A&M University

### AWARDS

- 2014 2<sup>nd</sup> Place MSC Artfest
- 2013 Texas A&M Academic Excellence Award Scholarship  
Special Recognition for *Explosive Vaporization*, Four Points Contemporary  
Photographers Forum Honorable Mention
- 2012 Texas A&M Academic Excellence Award Scholarship  
Photographers Forum Honorable Mention
- 2011 Lechner Scholarship, Department of Visualization  
Texas A&M University Diversity Fellowship Nominee  
Best Cinematography, Austin 48 Hour Film Project, Lighter
- 2010 Kurrus Film Scholarship, Department of Film Studies
- 2007 Gold Award, Girl Scouts

### PROFESSIONAL EXPERIENCE

- September 2011 – Present  
Production Graduate Non-Teaching Assistant, Texas A&M, College Station, TX  
Assisted in productions, maintained equipment and managed equipment checkout.
- January 2011 – Present  
Freelance Editor, Photographer, Camera and Lighting Assistant, College Station, TX  
Assisted ARRI Alexa production, commercial editing, lighting short films, photography
- August 2013- Present  
Art & Science Collaborations, Inc. Member
- May 2013 – May 2014  
Director, 2014 Texas Independent Film Festival, College Station, TX  
Led and organized the production of a film festival.
- July 2010 – December 2012  
Photographer & Social Media Coordinator, The Texas Aggie Band Show, College Station, TX  
Photographer; managed social media; 2<sup>nd</sup> camera videographer; production assistant.
- August 2011 – May 2013  
Media Chair & Juror, Texas Film Festival, College Station, TX  
Promotional videography; DVD production; judged film submissions.
- June 2010 – November 2012  
Videographer & Photographer, Barker Video Productions, Bryan, TX  
Cinematography, photography and dubbing video. Clients include George Bush Library, Bush School, TEEX Fire School, and Macy's Parade.

June 2008 – September 2008

Videographer & Editor, RabidPop.com Internship

Led and organized shoots, equipment maintenance, cinematography and editing.

### **EXHIBITIONS & SCREENINGS** \*Solo or 3 Person Exhibit

- 2015 *Supernova*, Fresh Arts Gallery, Houston, TX, Curated by Krista Steinke
- 2014 *Space Landscape*, HEREarts Center, Manhattan, NY, Curated by Robert Lucy\*  
*The Cosmos: Science Inspires Art*, New York Hall of Science, Queens, NY, Curated by Dan Goods and Arthur I. Miller.  
*Alien Landscapes*, The Stark Gallery, College Station, TX. \*  
*We Effect*, SEAD Gallery, College Station, TX.  
*MSC Artfest*, Visual Arts Gallery, College Station, TX
- 2013 *Art of Planetary Science*, University of Arizona, Tuscan, AZ  
*Four Points Contemporary Exhibit*, Online Exhibit, Houston, TX  
*Asterisk\**, Wright Gallery, College Station, TX  
*Viz-A-GoGo 20*, Texas A&M University, Bryan, TX  
*Texas Independent Film Festival*, College Station, TX
- 2012 *Photographer's Forum Magazine Best College and High School Photography 2013*, Serbin Communications  
*Re:/*, Texas A&M University, College Station, TX  
*Siggraph Dailies*, Siggraph, Los Angeles, CA  
DreamWorks Screening, DreamWorks Animation Studios, Los Angeles, CA  
*Viz-A-GoGo 19*, Texas A&M University, Bryan, TX  
*Photographer's Forum Magazine Best College and High School Photography 2012*, Serbin Communications  
*Texas Film Festival*, College Station, TX

### **PUBLICATIONS/REVIEWS**

- 2014 "A Wide Open Sea of Stellar Art", by Danielle Kalamaras, *SciArt Magazine*, February  
"TAMU VIZ Students Bring We Effect to SEAD", *Advent GX*, January
- 2013 "Science Inspires Art: The Cosmos", by Jascha Hoffman, *New York Times*, August 27  
*Peripheral ARteries Art Review*, Cover & pg 20-27, Interview. August

### **COLLECTIONS**

- 2013 University of Arizona Lunar and Planetary Laboratory, Tuscan, AZ.

### **TECHNICAL SKILLS**

- Software Maya, Renderman, Houdini, Adobe Photoshop, Adobe Premiere, Adobe After Effects, Adobe Encore, Final Cut, Avid, Sony Vegas, PowerPoint, Excel, Word, Keynote, Linux/Unix, Windows, Mac OS
- Programming C, OpenGL, Python/MEL Scripting
- Cameras DSLR Cameras Nikon & Canon (both full/crop sensors), Canon 5D Mark II, Canon 5D Mark III, Canon T2i, Canon T3i, Canon T4i, Canon 70D, Canon XSI, Nikon D5000, Nikon D60, Professional Video Cameras, Sony EX3, Canon XL series, Sony DSR series, Tape formats Betacam, MiniDV, 8mm
- Lights Traditional Studio Lighting with Grid, Portable Lighting, Strobes, 3D Lighting Maya